

# PUISSANT

Interests	Interaction Design	Innovation	
	Design Research	Mediation	
	Circular Design	Coordination	
	Inclusive Design	Anthropology	
Curriculum	MAS in Design Research for Digital Innovation	EPFL, Lausanne CH	2019
	Bachelor in Media & Interaction Design	ECAL, Renens CH	2015
Highlights	«Artist Residencies for Innovation: Development of a Global Framework» presented at SIGGRAPH 2019	SIGGRAPH, LA USA	2019
	Interview for Offline n°2	ECAL, Renens CH	2016
	EXECAL Award for «TAZ 3D - Regard sur les Zones Autonomes Temporaires à l'Ere du Digital»	ECAL, Renens CH	2015
	«Robinson» exhibited at the «Poetics and Politics of Data» exhibition	HeK, Basel CH	2015
	«Roll the Ball» exhibited at the ECAL Pavillion	MDW, Milano IT	2013
Experience	Art-Science Mediator	STARTS, EU	2017-20
	Research Assistant	E+E Lab, Renens CH	2017-19
	UX & UI Designer	Teleport, Lausanne CH	2017
	Design Researcher	fabric.ch, Lausanne CH	2015-16
	Art Director	PALT, Bulle CH	2013-18
	Motion Designer	SIGMASIX, Geneva CH	2013
	Graphic Designer	PMI, Lausanne CH	2011
Languages	French	Native	
	English	Fluent (C1)	
	Italian	School Level	
	Portuguese	Basic Skills (Brazil)	